

PRESS RELEASE

Could two ancient Egyptian goddesses be resurrected into the modern world? Lt. Bolang must choose what to believe...and determine what is believable.

OAKTARA was founded in 2006 by Jeff Nesbit and Ramona Tucker, two veterans of the publishing world. OakTara's purpose is simple: to create opportunities for new, talented writers, and to promote leading-edge fiction by established authors.

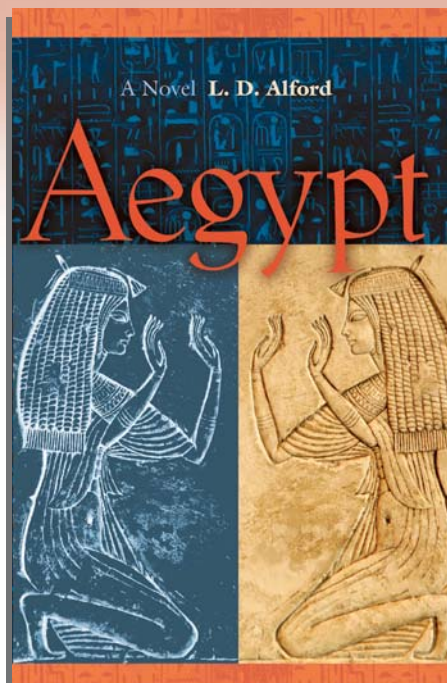
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FICTION / Suspense

Lieutenant Paul Bolang, stationed at Fort Saint in Tunisia in the 1920s, discovers a hieroglyph. Suspecting that the fort might have been built beside an ancient Egyptian foundation, he summons an archaeological party. When a tomb is discovered and opened, death strikes immediately...and reveals a grisly secret.

Lt. Bolang soon uncovers two other tombs: the tombs of the Goddess of Light and the Goddess of Darkness. As the first tomb is opened, a being escapes into the desert...and is pursued by Bolang. What will the next tomb hold? Will opening it unleash a great evil and suffering on mankind, as many believe? Or is all that simply a myth?



“The finest escape in literature is an escape into a real and inviting culture,” asserts novelist **L. D. ALFORD**, whose stories uniquely weave ancient and future worlds with fascinating technology.

L.D., an experimental test pilot with over 6000 hours in more than 60 different kinds of aircraft, also served in worldwide military operations as a member of three different operational combat squadrons. He earned a B.S. in Chemistry from Pacific Lutheran University, an M.S. in Mechanical Engineering from Boston University, and is a Ph.D. candidate in Aerospace Engineering at the University of Dayton. He is a graduate of Air War College, Air Command and Staff College, and the US Air Force Test Pilot School. He is widely traveled and has spent long periods in Europe and Central America. He is the author of *Centurion*, *The Second Mission*, and *The Chronicles of the Dragon and the Fox* series and has published over 40 technical articles.

For more information about L.D. Alford and *Aegypt*:
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